

Nikki Lindt CV

Yale University (MFA)

Gerrit Rietveld Academie (BFA), Amsterdam

Exhibitions-

Solo/two person:

2024 Nikki Lindt, Sight and Sounds; The Arctic Travel Sketches, COP29 (Resilience Hub) NYC Climate Week, Triangle Lofts, NYC

2023 Ziemia Tunnel; The Sound of Soil, United Nations' Eleventh Plenary Assembly of the Global Soil Partnership, curated by Giusy Emiliano.

2022-2024 The Underground Sound Project; Soundwalk, Prospect Park

2022 Nikki Lindt, The Nature of Cities Artists Series, NYC online

2021 Sound Installation, NYC parks through the NYC Urban Field Station Residency

2019 'Tumbling Forests of the North', PathwaysToClimate, Climate Museum, 2019 NYC

2017 Unbound Fragments, Robischon Gallery, Denver

2014 Dis Place, Nikki Lindt, new works Heskin Contemporary, NYC

2010 Solastalgia, Nikki Lindt, new works Heskin Contemporary, NYC

2008 Indigenous Visitor, Heskin Contemporary, NYC

Selected group exhibits:

2024 The Weight of Words Forming in the Mouth, curated by Sarah Valeri, New York Studio School Gallery, Dumbo, New York City

2024 Shifting Horizons, Benjamin Dineen and Dennis Hull Gallery, curated by Laurie Riccadonna, Jersey City, New Jersey

2024 Show and Tell, The Nature of Cities Festival, Berlin, Germany

2024 Arctic Story World, The University of Washington, Washington DC, group exhibition curated by Olga Zaslavskaya. Including arctic researchers- Artists, Indigenous, ecologists and social scientists.

2024 Intervals, Robischon Gallery, Denver

2024 Rivers Flow / Artists Connect, The Hudson River Museum, curated by Jennifer McGregor and Laura Vookles, New York City

2023 Finite Art; Natural Resources on the Edge, United Nations Atrium, Rome, curated by Giusy Emiliano in partnership with FAO and agency of the United Nations in Rome

2023 The Multi-Sensory Urban Forest Many Ways of Knowing, Sensing and Caring. Martin Luther King Jr. Library, With Mary Mattingly, Krystal C. Mack and Matthew Lopez-Jensen, Washington DC

2023 Changing Perspectives, Naturum Abisko, Abisko, Sweden

2023 Volume Up, The Painting Center, curated by Monica King, New York City

2023 Bay Ridge Through an Ecological Lens, Stand4 Gallery, curated by Jennifer McGregor, Brooklyn

2023 Artists and Scientists in the Arctic, The University of Vienna, Austria. curated by Olga Zaslavskaya

2022 45+, Robischon Gallery, Denver, NY

2022 Field Station: Art-Science in the White Mountains, Museum of the White Mountains, curated by Meghan Doherty, , NH

2022 Watching the Seasons Change, Museum of the White Mountains, curated by Meghan Doherty, NH

2021 Fire and Ice, curated by Barbara Zabel and Timothy McDowell, Cummings Arts Center, Connecticut College

2020 High Stakes, curated by Jenifer Doran, Robischon Gallery

2019 Imagery for ‘An Ecotopian Lexicon’, this book presents thirty novel terms that do not exist in English to envision ways of responding to the environmental challenges of our generation. University of Minnesota Press, published summer 2019

2019 Sense of Place, curated by Michael Holden, 1 Gap Gallery, NYC

2019 Park Place Gallery, Spring Break Art Fair, curated by Michael Holden, NYC

2018 Sense of Place, Park Place Gallery, NYC

2017 Out of View, Robischon Gallery, Denver

2017 Greenpoint Open Studios, NYC

2014 *Pulse Contemporary Art Fair*, Heskin Contemporary, Miami

2014 *Summer Gallery Group*, Heskin Contemporary, NYC

Projects-

2024 Portals, Public commission for Fairbanks Alaska, in progress, supported by North Alaska Environmental Center, explores the underground sound of the arctic from permafrost thaw to spring ice break in Fairbanks. In collaboration with scientists including Mark Beth Leigh

2024 ‘The Underground Sound Project- Arctic version’, created via residencies at Toolik Field Station, Yellowknife CA, explores the underground sound of the arctic from tundras to forests. In collaboration with scientists Friederike Gerhman and Jason Donkowski

2021-2022 ‘The Underground Sound Project’, a residency at NYC Urban Field Station for 2021, exploring the underground sound of the forest gradient from rural to underground urban forest sounds. Public Soundwalk in Prospect Park open from May 2022 - May 2024. In collaboration with social scientist Lindsay Campbell, Erika Svensen, ecologists Novem Auyeung and Lindsey Rustad. Further collaboration with The Nature of Cities, the USDA Forest Service and The NYC Parks Department.

2021-2024 ‘Changing Perspectives - Nature's Contribution to People’: a three year project at the Abisko Scientific Research Station (Sweden) on the theme of ‘Global Change and Sustainability’, Swedish Polar Research Secretaria. Other team members include: Friederike Gehrmann; Yongmei Gong; Mari Keski-Korsu,; Joost Van Duppen; and Samantha Saville. Results from this project will be presented as policy recommendations for strategies for climate change adaptation and mitigation in Sweden.

2017-2024 ‘Tumbling Forest of the North’, an ongoing series, illuminates active permafrost thaw within the Northern Alaskan landscape, in collaborated with permafrost scientists at the Geophysical Permafrost Lab and the Toolik Field Station in the arctic circle.

2020-2019 ‘Beneath the Forest Floor’, a residency at Hubbard Brook Experimental Forest, explores the underground sound of a forest in New Hampshire resulting in a series of short videos.

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2016-2017 Birthday present for Stephen Hawking upon his request, visual design for the first draft development of a visual musical VR piece for Hawkings 75th birthday.

2007 Federation of Protestant Welfare Agencies 85th Anniversary Quilt, Artist and Project leader

2002 "The Noahs, a climatic tale" - a visual opera Production Designer, Concept, Director, Producer This was a multidisciplinary project with environmental issues as subject matter. 10 performances at Amsterdam's Theater Pompoen, Netherlands February 2002

Grants/Awards/Residencies-

- 2024** Residency at MILL Makers Lab, University of Alaska, Fairbanks, Alaska
- 2023** Residency at Toolik Field Station, Arctic Circle, Alaska
- 2023** Residency in Yellowknife, Northwest Territories, CA with ArtsLink
- 2022** Residency at Abisko Research Station, Sweden
- 2022** Puffin Foundation Grant
- 2022** Film about Nikki's work made by Jenny Schweitzer Bell chosen for MountainFilm Film Festival, Telluride May 2022
- 2022** Brooklyn Arts Council Artists Grant for Underground Sound Project
- 2021** Chosen for the 2021 NYC Urban Field Station Collaborative Arts Program
- 2020** Residency at Hubbard Brook Experimental Forest, remote location - upstate NY
- 2019** Project PI at the Toolik Field Station in Alaska, project accepted through Toolik Field Station committee
- 2019** Residency at the Hubbard Brook Experimental Forest Field Station
- 2013** Nominee for the Anonymous was a Woman Award
- 2007** Pollock-Krasner Fellowship/Grant
- 2003/5** Basis Subsidy Award Fonds voor de Beeldende Kunsten (Dutch Funding for the Arts), two year full working/living grant based on artistic achievement, The Netherlands
- 2002** Environmental Cultural Award 2002, Milieudienst (Environmental Protection Agency), Amsterdam, NL Award and grant presented to an artist making an impact working with the environment as subject matter

Artist lectures/talks-

- 2024** Sound Workshop, with Sonic Rhythms drawing machine, NY Botanical Garden
- 2024** Artist talk and seminar at University of Alaska Fairbanks. Followed by a Artist led soundwalk
- 2024** Artists talk at Pratt Institute, NYC -Civic Engagement series by Mary Mattingly
- 2023** Artists talk at Pratt Institute, NYC -Civic Engagement series by Mary Mattingly
- 2023** Martin Luther King Jr. Library, The Multi-Sensory Urban Forest Many Ways of Knowing, Sensing and Caring. A rotating workshop with four presenters other three presenters are *Mary Mattingly, Krystal C. Mack and Matthew Lopez-Jensen, A World Forum on Urban Forests side event*, Washington DC
- 2023** Honoree and guest speaker and presenter for College of Arts and Sciences Core Connection Lecture Series for 2023, University of New England.
- 2023** Speaker and workshop at World Forum on Urban Forests Side Event, 'The Multi-sensory Urban Forest; Many Ways of Knowing and Caring', Martin Luther King Jr. Memorial Library. Other 3 speakers are Mary Mattingly, Krystal Mack and Matthew Lopez-Jensen
- 2023** Speaker and panelist for Breakfast talk at the Brooklyn Waterfront Research Center: Other speakers are curator Jennifer McGregor, Stand4 Gallery owner Jeannine Bardo and fellow artist Kate Dodd. May 2023
- 2023** Speaker and panelist hosted by Ecoartspace: Other speakers are curator Jennifer McGregor, Stand4 Gallery owner Jeannine Bardo and fellow artist Christopher Lin.

2023 Lead for workshop given by the Stem Teachers NYC to train NYC public school teachers on new ways of teaching.

2023 Led workshop for annual winter workshop given by the Watershed Agricultural Council to train NYC public school teachers on new ways of teaching.

2022 Studio visit/ Drew University, for class called 'New York Semester on Contemporary Art'

2022 Speaker and panelist at GLASS: Listening as s Shared and Social Practice Preliminary Schedule, University of Regina, Canada

2022 Speaker and panelist at the AAG (American Association of Geographers) Conference in New York City

2023 Residency at Toolik Field Station, Northslope Alaska in Yellowknife, CA

2022 Residency at Abisko Research Station, Sweden

2022 The Staten Island Museum, Presentation on Soundwalk and work

2022 The Dalton School, Presentation on Soundwalk and work

2022 Hudson County Community College, talk with Nikki Lindt, Earth Day 2022

2022 American Association of Geographers Annual meeting, NYC, presenter

2021 Artist Talk/Visiting Artist, The New School/Parsons School of Design, NY

2021 Artists talk/presentation for Beyond Trees Network/US Forestry Dept and The Nature of Cities in commemoration of World Environmental Day

2021 Artists talk/presentation at Squam Lake Science Center

2021 Artists talk/presentation at TNOC Festival

2021 Artist talk/Visiting Artist, SVA, New York, NY

2020 Artist talk/Visiting Artist, San Jose State University

2020 Artist talk, Eco Art Space, Tree Talk Series

2019 Artist talk at Toolik Field Station, Alaska

2019 XXV IUFRO World Congress 2019, Nikki's sound project 'Beneath the Forest' was presented by Lindsey Rustad at "Forest Research and Cooperation for Sustainable Development" Curitiba, Brazil, 29 September - 5 October 2019

2019 Artist Talk/presentation at Hubbard Brook Experimental Forest, NH

Video documentaries/interviews-

CBS Sunday Morning Segment on Soundwalk September 2022

Beneath Our Feet, A film about Nikki's work, produced by Jenny Schweitzer Bell, Chosen for the Mountainfilm Film Festival, Telluride May 2022

Nikki Lindt- Artist in Residence Hubbard Brook Experimental Forest, produced by Joe Klementovich, Summer 2019

Interview with Nikki Lindt, Robischon Gallery, 2017

Bibliography-

Landscape Research Magazine, April 02, 2024, Transdisciplinary and arts-centered approaches to stewardship and sustainability of urban nature. Lead Author- Lindsay Campbell. Co-authors- Chris Fremantle, David Maddox, Erika Svensen, Sarah Hines, Mary Mattingly, Matthew

Lopez-Jensen, Nikki Lindt, Liza Paqueo, and Michelle Johnson
Financial Times Magazine October 28, 2023, 'Nikki Lindt wants you to listen to the sound of the planet melting About Art Online (Italian Arts and Humanities Magazine)
City Lore: Sense & the City Blog by Caitlin Van Dusen, Sept, 2023 'SOUND: Nikki Lindt's Underground Sounds'
Cuyahoga Valley National Park Conservancy Newspaper by Kelly McGreal July 2023 'The Art of Listening: An Interview with Nikki Lindt'
Forbes Magazine, by Chadd Scott, A Day out in Brooklyn, Art+Nature, interview October 2022
NPR's Here and Now with Jane Clayton. interview September 2022
CBS Sunday Morning Segment, Producer Aria Shavelson, Sound Artist Nikki Lindt on recording a Hidden Universe September 2022
BK Reader, Jessy Edwards, New Prospect Park Exhibit takes Visitors on Journey into What Life Sounds Like Underground on Soundwalk June 2022
Art Review Asia, an Ecotopian Lexicon, April 1, 2020 'An Ecotopian Lexicon'
The New Yorker, article by Hua Hsu, Feb. 21, 2020 'The Search For New Words To Make Us Care About The Climate Crisis', review of An Ecotopian Lexicon.
Artists and Climate Change, article by Jena Pincott, 2020 'Ecotopian Art amidst Climate Change: An Interview with Mathew Schneider-Mayerson and Nikki Lindt'
Science, AAAS, article by Deborah Dixon, Oct. 15, 2019
 'Two books -one fictional, one dictionary-probe how we conceive of our changing world'
Two Coats of Paint, A Pocket Guide to Painting at Spring/Break Art Show, March 9, 2019
Artists and Climate Change, article by Nikki Lindt, 2019 'Off the Road, A Trip to the Arctic'
An Ecotopian Lexicon, editors of this book are Matthew Schneider-Mayerson and Brent Ryan Bellamy. Forward, Kim Stanley Robinson, University of Minnesota Press, summer 2019
Elliman Magazine, The Art Issue, article by Marcia Lerner Winter, 2018
 'Inside Williamsburg, Brooklyn with Painter Nikki Lindt'
Robischon Gallery June 20, 2017 'Artist Interview' -Video
Westword, article by Michael Paglia June 6, 2017 'Robischon has Another Winner with Out of View' -Review
Greenpoint Gazette article by Tanay Warekar June 19, 2014 'A Greenpoint Artist mourns the Environment Through her Paintings' -Review
Art Daily May 22, 2014 'Exhibition at Heskin Contemporary presents 25 acrylic paintings on panel by Nikki Lindt'
Huffington Post review by Mark Wiener and Linda DiGusta September 10, 2010 'Conceptual Kitchen's and Others... The Governor's Island Art Fair' -Review
New York Magazine review by Emma Pearse for Vulture, Art Candy April 25, 2008, NYC
 'Artist Nikki Lindt takes a Sandy Sojourn' -Review