

Nikki Lindt

Born in Delft, the Netherlands

Lives and works in Brooklyn, NY

Education

Yale University (MFA), Gerrit Rietveld Academie (BFA), Amsterdam

Exhibitions

Solo/two person:

2025

-(upcoming) Nikki Lindt, *The Underground Sound Project; Abisko*, outdoor public art installation, **Naturm Abisko**, Sweden

2024

-Nikki Lindt, *Subterranean Voice*, **COP'29** (United Nations Climate Change Conference), Baku, Azerbaijan

-Nikki Lindt, *Sight and Sounds; The Arctic Travel Sketches*, **COP29 Resilience Hub NYC** Climate Week, Triangle Lofts, NYC

2023

-*Ziemia Tunnel; The Sound Of Soil*, United Nations' Eleventh Plenary Assembly of the Global Soil Partnership, curated by Giusy Emiliano, **United Nations in Rome**

2022

-*The Underground Sound Project; A Soundwalk*, public art installation, **Prospect Park, NYC**

2019

-'Tumbling Forests of the North', **The Climate Museum**, Pathways To Climate Series (online)

2017

-*Unbound Fragments*, **Robischon Gallery**, Denver

2002

-*The Noahs, a climatic tale*, an interdisciplinary visual environmental opera
Production Designer, Concept, Director, Producer, multidisciplinary project with environmental issues as subject matter. 10 performances at Amsterdam's **Theater Pompoen**, Netherlands

2002

-*Nighttime Butterfly*, **permanent public art installation**, Zicht op Oost, Amsterdam

Selected group exhibits:

2024

-*The Weight of Words Forming in the Mouth*, curator Sarah Valeri, **Studio School Gallery**, NYC

-*Shifting Horizons*, **Benjamin Dineen and Dennis Hull Gallery**, curated by Laurie Riccadonna, Jersey City, New Jersey

-*Arctic Story Worlds*, **Siggerud Galleri**, Bodo Norway, as a part of exhibition curated by Olga Zaslavskaya, Vera Kuklina and Tatiana Degai

-*Intervals*, **Robischon Gallery**, Denver

-*Rivers Flow / Artists Connect*, **The Hudson River Museum**, curated by Jennifer McGregor and Laura Vookles, New York City

2023

- Finite Art; Natural Resources on the Edge*, **United Nations Atrium, Rome**, curated by Giusy Emiliano in partnership with FAO and agency of the United Nations in Rome
- The Multi-Sensory Urban Forest Many Ways of Knowing, Sensing and Caring*. **Martin Luther King Jr. Library**, With Mary Mattingly, Krystal K. Mack, Matthew Lopez-Jensen, Washington DC
- Changing Perspectives*, **Naturum Abisko**, Abisko, Sweden
- Volume Up*, **The Painting Center**, curated by Monica King, New York City
- Bay Ridge Through an Ecological Lens*, **Stand4 Gallery**, curated by Jennifer McGregor, Brooklyn
- Artists and Scientists Collaborating in the Arctic*, **The University of Vienna, Austria**. curated by Olga Zaslavskaya, Part of the annual Arctic Science Summit Week

2022

- 45+*, **Robischon Gallery**, Denver, NY
- Field Station: Art-Science in the White Mountains*, **Museum of the White Mountains**, curated by Meghan Doherty, NH
- Watching the Seasons Change*, **Museum of the White Mountains**, curator Meghan Doherty, NH
- Electropixel Festival APO-33*, curated by Julien Ottavi, Festival ran in Nantes, Los Angeles, New York City, St. Nazair, St. Ouen, St. Pedro

2021

- Fire and Ice*, curated by Barbara Zabel and Timothy McDowell, **Cummings Arts Center**, Connecticut College

2020

- High Stakes*, curated by Jenifer Doran, **Robischon Gallery**

2019

- Sense of Place*, curated by Michael Holden, **1 Gap Gallery**, NYC

2017

- Out of View*, **Robischon Gallery**, Denver

2014

- Pulse Contemporary Art Fair*, **Heskin Contemporary**, Miami, FL

Interdisciplinary Projects

2025 (upcoming) Commission for public art for Naturum, Abisko. Made possible by the Abisko Scientific Research Station and the Swedish Polar Secretariat. In collaboration with ecologist Friederike Gehrman and social geographer Sam Saville.

2024-2026 Commission for public art installation for the city of Fairbanks, Alaska. Made possible by the Northern Alaska Environmental Center and the University of Alaska Fairbanks. In collaboration with ecologists, social scientists, sound specialists at the University of Alaska.

2024-2022 'Access Abisko Values', at the Abisko Scientific Research Station in Arctic Sweden. The project investigates how nature's non-materialistic values affect people's well-being in an Arctic town like Abisko, and the significance these values have for political decisions regarding global issues regarding climate change. Collaborative team is made up of 3 artists and 3 scientists.

2022-2019 'The Underground Sound Project', Explores underground sound from the soils of the Arctic to natural areas of NYC. Public art soundwalk in NYC's Prospect Park, 2022 - 2024. In collaboration with ecologists, social scientists at NYC Parks, USDA Forest Service and TNOC.

2020-2017 'Tumbling Forest of the North', an ongoing series, illuminates active permafrost thaw within the Northern Alaskan landscape, in collaborated with permafrost scientists at the Geophysical Permafrost Lab and the Toolik Field Station in the arctic circle.

2019 Collaboration on book 'An Ecotopian Lexicon', novel terms that do not exist in English envisioning ways to respond to the Climate Crisis. University of Minnesota Press, 2019

2002 "The Noahs a climatic tale" - a visual opera, Production Designer, Concept, Director, Producer. Multidisciplinary project with environmental issues as subject matter. 10 performances at Amsterdam's Theater Pompoen, Netherlands

Teaching

2023 Honoree, Visiting Critic and guest speaker and presenter for College of Arts and Sciences Core Connection Lecture Series for 2023, **University of New England**

2010-2015 CUNY (BMCC), adjunct professor, Classes: Drawing, Art History

2006-2010 HCCC (Hudson County Community College), adjunct professor, Classes: Experiencing Art, Sculpture, Drawing, Design

2005 Visiting Critic, **Art Institute of Chicago**, Graduate and Undergraduate

1997 Yale University, TA, Painting

1996 Norfolk, TA, Drawing

Grants/Awards/Residencies

-Residency at **MILL Makers Lab**, University of Alaska, Fairbanks, Alaska (2024)

-Residency at **Toolik Field Station**, North Slope Alaska (2023)

-Residency **Yellowknife** with **ArtsLink**, Northwest Territories, CA, interdisciplinary team (2023)

-Residency at **Abisko Research Station**, Sweden, interdisciplinary team (2023)

-**Puffin Foundation Grant** (2022)

-**Brooklyn Arts Council Community Grant** (2022)

-**NYC Urban Field Station Collaborative Arts Program** Residency (2020-2021)

-**Project PI** and residency at the **Toolik Field Station** in Alaska (2019)

-Residency at the **Hubbard Brook Experimental Forest** Field Station (2019)

-**Pollock-Krasner grant**(2007)

-**Basis Subsidy Award Fonds voor de Beeldende Kunsten** (Dutch Funding for the Arts), two year full working/living grant based on artistic achievement, The Netherlands (2003-2005)

-**Environmental Cultural Award 2002**, Milieudienst (Environmental Protection Agency), Amsterdam, NL Award and grant presented to an artist making an impact working with the environment as subject matter

Video interviews, podcasts, tv/radio

Sustainability Matters, CUNY TV, 2025, Panelist for Sustainability and Art episode, coming out in January. Other panelists include the Climate Museum

Ice and Fire Podcast, November 2024, Season 2 Episode 1, All about Permafrost, interview and sharing of sound recordings in permafrost, co-director (with Theresa Soley)

CBS Sunday Morning, Sept 2022, with interview by Serena Altschul, produced by Aria Shavelson 'Sound Artist Nikki Lindt on Recording a Hidden Universe'

NPR's Here and Now, September 2022, interview/podcast by Jane Clayson 'The Underground Sound Project' puts an ear to the ground — and underneath

Jenny Schweitzer Bell, producer and director 2022

'Beneath Our Feet' a short featuring Nikki Lindt

*premiered May 26th at the **Mountainfilm Film Festival** in Telluride, CO

Artist lectures/talks

2024 -Artist Talk and workshop at **New York Botanical Gardens**, the Bronx, NYC

-Artist talk and seminar at **University of Alaska Fairbanks**. Followed by a Artist led soundwalk

-Artist talk **Pratt Institute**, part of the **Civic Engagement Series by Mary Mattingly**

2023 Honoree and guest speaker and presenter for College of Arts and Sciences Core Connection Lecture Series for 2023, **University of New England**.

-Speaker at **SVA (School of Visual Art)**:

-Speaker and panelist for Breakfast talk at the **Brooklyn Waterfront Research Center**:

-Speaker and panelist hosted by **Ecoartspace**

-Led workshop for annual winter workshop given by the **Watershed Agricultural Council** to train NYC public school teachers on new ways of teaching. March 2023

2022 -Studio visit/ **Drew University**, for class called 'New York Semester on Contemporary Art'

-Speaker and panelist at GLASS: Listening as a Shared and Social Practice, **U. of Regina**, CAN

-Speaker and panelist at the AAG (**American Association of Geographers**) Conference

-Artists talk / presentation at the **Staten Island Museum**

2021 -Artist talk / Visiting Artist, **Parson's School of Design** / The New School, New York, NY

-Artist talk / Visiting Artist, **School of the Visual Arts (SVA)**, New York, NY

2020 -Artist talk / Visiting Artist, **San Jose State University**

2019 -Artist talk at **Toolik Field Station**, Alaska, **Hubbard Brook Experimental Forest**, NH

Bibliography

Landscape Research Magazine April 02, 2024 Transdisciplinary and arts-centered approaches to stewardship and sustainability of urban nature. Lead Author- Lindsay Campbell. Co-authors- Chris Fremantle, David Maddox, Erika Svensen, Sarah Hines, Mary Mattingly, Matthew Lopez-Jensen, Nikki Lindt, Liza Paqueo, and Michelle Johnson

Financial Times Magazine October 28, 2023

'Nikki Lindt wants you to listen to the sound of the planet melting'

Portland Press Herald by Dina Mendros February 2023

'UNE welcomes renowned artist Nikki Lindt as annual Connections Lecture speaker'

Forbes, interview and review by Chadd Scott 2022, 'A Day Out in Brooklyn, Nature + Art'

CBS Sunday Morning, with interview by Serena Altschul, produced by Aria Shavelson Sept 2022, 'Sound Artist Nikki Lindt on Recording a Hidden Universe'

NPR's Here and Now, radio interview by Jane Clayson September 2022

'The Underground Sound Project' puts an ear to the ground — and underneath'

BK Reader, article by Jessy Edwards

May 26, 2022

'New Prospect Park Exhibit Takes Visitors on a Journey Into What Life Sounds Like ...
Underground'

University of Alaska Fairbanks Newspaper, article by Haley Dunleavy

March 17, 2022, 'Reverberations in Permafrost Thaw'

Art Daily

September, 2021, 'Fire and Ice exhibition opens at Cummings Arts Center Connecticut College'

Artists and Climate Change, article by Jena Pincott, 2020, 'Ecotopian Art amidst Climate
Change: An Interview with Mathew Schneider-Mayerson and Nikki Lindt'

Two Coats of Paint, A Pocket Guide to Painting at Spring/Break Art Show

March 9, 2019

Orion Magazine, September, 2017

'Extraction' - article and image on fold out centerfold insert

Westword, article by Michael Paglia, June 6, 2017

'Robischon has Another Winner with Out of View' -Review

Greenpoint Gazette, article by Tanay Warkerkar

June 19, 2014 'A Greenpoint Artist mourns the Environment Through her Paintings' -Review

Art Daily, May 22, 2014

'Exhibition at Heskin Contemporary presents 25 acrylic paintings on panel by Nikki Lindt'

Huffington Post, review by Mark Wiener and Linda DiGusta

September 10, 2010 'Conceptual Kitchen's and Others... The Governor's Island Art Fair'

New York Magazine, review by Emma Pearse for Vulture, Art Candy

April 25, 2008, New York City

'Artist Nikki Lindt takes a Sandy Sojourn' -Review

L-Magazine, article by Nicole Rose Bouchard pp 45 May 11-25 Bi-weekly magazine 2005, New
York City, Art in the City - Natural Reaction at Space B Gallery' -Review and Interview

Milieudefensie, article by Michiel Bussink pp 20-21

March monthly magazine 2002, Environmental magazine, The Netherlands

'Klimaatopera' (Climate Opera) -Review and Interview

Uitkrant, article by Marion Schrooten pp 9

February 2002 monthly magazine, Amsterdam, the Netherlands

'Achter de schermen bij een moderne opera' (Behind the Scenes of a Contemporary Opera)

Herald Tribune, 7-10 en 13-17 February 2002, European newspaper, 'The Noahs'

Highlights, article by Theodoros Abazis (Greek cultural magazine) pp 34-36

February monthly magazine 2002, 'Multimedia Opera' -Review and Interview

Het Parool, article by Bart Krieger

02-11-2001 Newspaper, The Netherlands

'Afscheid van het Polderweggebied' (Farewell to the Polderweg Area)-Review and Interview