

Nikki Lindt

Born in Delft, the Netherlands | Lives and works in Brooklyn, NY

Education

- Yale University, MFA
- Gerrit Rietveld Academie, BFA, Amsterdam

Solo Exhibitions

- **2026** *The Arctic Underground Sound Project*, permanent installation, Museum of the North, Fairbanks, AK collaboration with researchers, Indigenous Knowledge holders, community members, Toolik Field Station, Alaska
- **2025** *Subterranean Voice*; Abisko, public installation, Abisko National Park, Sweden (extended through May 2026) collaboration with researchers at Abisko Scientific Research Station and locals
- **2024** *Subterranean Voice*, COP29 Resilience Hub, Baku, Azerbaijan
- **2024** *Sight and Sounds; The Arctic Travel Sketches*, COP29 Resilience Hub NYC Climate Week, Triangle Lofts, NYC
- **2023** *Ziemia Tunnel; The Sound of Soil*, UN Global Soil Partnership, Rome, Italy
- **2022–permanent** *The Underground Sound Project*, Prospect Park, NYC (public soundwalk) Collaboration with NYC Parks Department, USDA Forestry Service
- **2019** *Tumbling Forests of the North*, PathwaysToClimate, Climate Museum, NYC

Selected Group Exhibitions (*condensed for clarity*)

- **2026–2027** *Soil Art Tales*, traveling exhibition, 7 European museums (curated by Stefano Cagol) Museums include: Serralves Foundation Museum, Porto, Portugal; The National Gallery, Sofia, Bulgaria; Experimenta Biennial, Grenoble, France; among others
- **2025** *The Body Politic; Women, Earth and the Environment*, Hewitt Art Gallery, Marymount College, NYC
- **2024** *The Weight of Words Forming in the Mouth*, NY Studio School, NYC
- **2024** *Sonic Rhythms Drawing Machine*, Nature of Cities Festival, Berlin, Germany
- **2024** *Shifting Horizons*, Benjamin Dineen and Dennis Hull Gallery, Jersey City
- **2023** *Finite Art; Natural Resources on the Edge*, UN Atrium, Rome
- **2023** *The Multi-Sensory Urban Forest*, Martin Luther King Jr. Library, Washington DC
- **2023** *Changing Perspectives*, Naturum Abisko, Sweden
- **2023** *Volume Up*, The Painting Center, NYC

Interdisciplinary Projects / Public Installations

- **2026 / permanent** *Field Notes for Healing*, UPMC Presbyterian Hospital, Pittsburgh, PA – full patient-floor painting + sound installation, collaboration with UPMC medical teams
- **2026** *Subterranean Voice*, Museum of the North, Fairbanks, AK – collaboration with permafrost and climate scientists
- **2025–2026** *Subterranean Voice*, Abisko, Sweden – collaboration with Arctic scientists
- **2021–permanent** *The Underground Sound Project*, NYC Urban Field Station – soundwalk installation, Prospect Park (Nature of Cities, USDA Forest Service, NYC Parks)
- **2021–2024** *Changing Perspectives – Nature’s Contribution to People*, Abisko Research Station, Sweden – art-science collaboration producing policy insights for climate change adaptation
- **2017–2024** *Tumbling Forests of the North*, Toolik Field Station, Alaska – documenting permafrost thaw through art-science collaboration
- **2019** Imagery for *An Ecotopian Lexicon*, University of Minnesota Press, collaboration with essay writer
- **2007** FPWA 85th Anniversary Quilt, collaboration with HCCC students and quilter
- **2002** *The Noahs, a climatic tale* – visual opera, Amsterdam (10 performances; production designer, director, concept) collaboration with singers, composer and digital team

Teaching / Visiting Artist

- **2025** SVA, NYC – Drawing/Painting Department, visiting artist
- **2024–2023** Pratt Institute, NYC – Civic Engagement Series, visiting artist
- **2023** University of New England – Selected as keynote speaker for the College of Arts and Sciences Core Connection Lecture Series; delivered a full program including lecture, panel discussion, and Q&A
- **2021** Parsons / The New School, NYC – visiting Artist
- **2020** San Jose State University – visiting Artist
- Workshops, Visiting artist & lectures: Art institute of Chicago, NY Botanical Garden (Sonic Rhythms), Martin Luther King Jr. Library, Drew University, University of Alaska Fairbanks, The New School
- **2010–2015** BMCC, CUNY – Adjunct, Drawing & Art History
- **2006–2010** Hudson County Community College – Adjunct, Experiencing Art, Sculpture, Drawing, Design
- **1997** Yale University – TA, Painting
- **1996** Norfolk – TA, Drawing

Grants / Awards / Residencies (*selected highlights*)

- **2025** Earth Rising Grant
- **2025** Nominated for Trellis Grant
- **2024** Residency at MILL Makers Lab, University of Alaska, Fairbanks, AK
- **2023** Residency, Toolik Field Station, Arctic Circle, AK; Residency, Yellowknife, NT, CA
- **2022** Puffin Foundation Grant; Brooklyn Arts Council Artists Grant
- **2021** NYC Urban Field Station Collaborative Arts Program, year long residency
- **2020** Residency, Hubbard Brook Experimental Forest, NY
- **2019** PI Project & Residency, Toolik Field Station, AK
- **2007** Pollock-Krasner Grant
- **2003–2005** Basis Subsidy Award, Netherlands
- **2002** Environmental Cultural Award, Milieudienst, Amsterdam

Documentaries / TV / Podcasts (*selected highlights*)

- **2026** Weather Channel, mini-documentary
- **2025** *Live From the Threshold*, Artists With Evidence podcast, Judson, NYC
- **2025** *Sustainability Matters*, CUNY TV, Climate + Art Panel
- **2022** CBS Sunday Morning – Sound Artist Nikki Lindt
- **2022** NPR *Here and Now*, interview by Jane Clayton
- **2022** *Beneath Our Feet*, short doc, Mountainfilm Festival, Telluride, CO

Selected Bibliography (*condensed for clarity*)

- Sierra Club Magazine, Sept 2025 – “This Brooklyn Artist Records Thawing Permafrost”
- Alta Journal, Sept 2025 – “Where Art Meets Research at the Top of the World”
- *Ecology in Contemporary Art Practices*, Yale University Press, 2027 (forthcoming)
- Landscape Research Magazine, April 2024 – “Transdisciplinary and arts-centered approaches...”
- Financial Times Magazine, Oct 2023 – “Nikki Lindt wants you to listen to the sound of the planet melting”
- City Lore: Sense & the City Blog, Sept 2023 – “SOUND: Nikki Lindt’s Underground Sounds”
- NPR, CBS Sunday Morning, The New Yorker, Art Daily, The New Yorker, Forbes (selected coverage 2019–2022)